

DOWN IN THE RIVER

Traditional
Arranged by Sarah McGeachy

Soprano
Alto

Tenor
Bass

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "As I went down in the riv-er to pray stu-dy-ing a - bout that good old way and who shall wear the robe and crown Good Lord show me_ the way Oh sis-ter let's go down _ let's go down come on_ down Oh sis-ter let's go down _ down in the riv-er to pray." The piano accompaniment features a steady bass line and a more melodic upper line, often using chords and arpeggios. There are some time signature changes in the third system, from 4/4 to 2/4 and back to 4/4.

As I went down in the riv-er to pray stu-dy-ing a -

bout that good old way and who shall wear the robe and crown Good Lord

show me_ the way Oh sis-ter let's go down _ let's go down

come on_ down Oh sis-ter let's go down _ down in the riv-er to pray.

DOWN IN THE RIVER

Lyrics

As I went down in the river to pray
Studying about that good old way
And who shall wear that robe and crown
Good Lord show me the way
Oh sister let's go down
Let's go down, come on down
Oh sister let's go down
Down in the river to pray

As I went down in the river to pray
Studying about that good old way
And who shall wear that robe and crown
Good Lord show me the way
Oh brother let's go down
Let's go down, come on down
Oh brother let's go down
Down in the river to pray

As I went down in the river to pray
Studying about that good old way
And who shall wear that robe and crown
Good Lord show me the way
Oh mother let's go down
Let's go down, come on down
Oh mother let's go down
Down in the river to pray

As I went down in the river to pray
Studying about that good old way
And who shall wear that robe and crown
Good Lord show me the way
Oh father let's go down
Let's go down, come on down
Oh father let's go down
Down in the river to pray

Suggestions

(Verse 1) First half altos sing, other parts silent; second half sopranos and altos sing, tenors and basses silent.

(Verse 2) First half altos and tenors sing, sopranos and basses silent; second half altos, tenors and basses sing, sopranos silent.

(Verse 3) First half sopranos and altos sing, tenors and basses hum; second half all parts sing.

(Verse 4) All parts sing.