

All as a Sea

William Byrd (c.1540-1623)

Superius [Soprano]  

The first singing part

Medius [Alto]  

Contratenor [Tenor]  

Tenor [Tenor]  

Bassus [Bass]  

All as a
All as a
All as a Sea, the world no o - ther is, all as a
All as a Sea, the world no o - ther is,
All as a Sea, the world no o - ther is,

Sea, the world no o - ther is, our selves are ships still toss - ed to and
Sea, the world no o - - - ther is, our selves are ships still toss - ed to and
Sea, the world no o - - - - ther is, our selves are ships still toss - ed to and
no o - ther is, our selves are ships still toss - ed to
all as a Sea, the world no o - ther is, our selves are ships still toss - ed to and

10

fro, and lo, each man, his love to that or this, is
fro, and lo, each man, his love to that, and lo, each man his love to that or this, is like a
fro, and lo, each man, his love to that or this, his love to that or this, is like a storm,
and fro, and lo, each man, his love to that or this, his love to that or this, is like a
fro, and lo, each man, his love to that or this, his love to that or this, is

like a storm, that drives the ship to go, that thus our life in

storm, that drives the ship to go, that thus our life in doubt of

that drives, that drives the ship to go, that thus our life in doubt of ship-

storm, that drives the ship to go, that thus our life in doubt of

like a storm, that drives the ship to go, that thus our life in doubt of ship-wreck

doubt of ship - wrack stands, our wills the rocks, our want of skill the

ship - - wrack stands, our want of skill the

- wrack stands, of ship-wreck stands, our wills the rocks, our want of skill the

ship - wrack stands, of ship-wreck stands, our wills the rocks, our want of skill the

stands, of ship - wrack stands, our wills the rocks, our want of skill the

20

sands. That thus our life in doubt of ship - wrack

sands. That thus our life in doubt of ship - - wrack

sands, the sands. That thus our life in doubt of ship - wrack stands, of ship-wreck

sands. That thus our life in doubt of ship - wrack stands, of ship-wreck

sands. That thus our life in doubt of ship - wrack stands, of ship - wrack

stands, our wills the rocks, our want of skill the sands.

stands, our want of skill the sands.

stands, our wills the rocks, our want of skill the sands.

stands, our wills the rocks, our want of skill the sands, the sands.

stands, our wills the rocks, our want of skill the sands.

1. Al as a Sea, the world no other is,
our selves are ships still tossed to & fro,
and loe, each man, his love to that or this,
is like a storme, that drives the ship to goe,
that thus our life in doubt of shipwrack stands,
our wils the rocks, our want of skill the sands.
2. Our passions be Pirates still that spoyle,
and overboard cast's out our reasons freight:
the Marriners that day and night doe toyle,
bee our conceits that doe on pleasure waight:
pleasure Master doth tirannize the Ship,
and giveth Virtue secretly the nip.
3. The compasse is a minde to compasse all,
both pleasure, profit, place and fame, for naught:
the windes that blow men overweening call,
the Merchandise is wit full deereley bought:
tryal the Anker cast upon experience,
for labor, lyfe and all a doe the recompence.

Source: William Byrd, *Psalmes, Sonets, & songs of sadness and pietie* (London, 1588), no.28.

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The Andalusian merchant

Thomas Weelkes
(c.1576-1623)

Soprano 1

Soprano 2

Alto

Tenor 1

Tenor 2

Bass

f The An - da-lu-sian mer - chant, that re -
f The An - da-lu-sian mer - chant, that
f The An - da-lu - sian mer - chant, the An - da-lu - sian mer - chant, that re -
f The An - da-lu-sian mer - chant, that re - turns, that re -
f The An - da - lu-sian
f The An - da - lu-sian

S 6 turns, that re - turns La - den with
A re - turns La - den with co - chi-neal and Chi - na dish-es, la -
T turns La - den with co - chi-neal and
B mer - chant, that re - turns, that re - turns La - den with co -
mer - chant, that re - turns La - den with co - chi -

10

S co - chi-neal and Chi - na dish-es, and Chi - na dish - es,
 den with co - chi - neal and Chi - na dish-es, la - den with

A and Chi - na dish-es, la - den with co -

T 8 Chi - na dish - es, la - den with co - chi - neal and
 8 chi - neal and Chi - na dish-es, la - den with co - chi - neal

B neal and Chi - na dish-es, la - den with co - chi -

13

S la - den with co - chi-neal and Chi - na dish-es, and Chi - na

co - chi-neal and Chi - na dish - es, Chi-na dish-es, la - den with co -

A chi-neal and Chi - na dish - es, la - den with co - chi-neal

T 8 Chi - na dish-es, la - den with co - chi - neal and Chi - na dish-es, la - den with
 8 and Chi - na dish-es, la - den with co - chi - neal and

B neal and Chi - na dish-es, and Chi - na dish-es, la - den with co - chi -

17

S { dish - es, and Chi - na dish-_____ es, ***mf*** Re - ports in Spain

chi-neal and Chi-_____ na dish - es, dish-es, ***mf*** Re - ports in Spain, re - ports in

A { and Chi - na dish-es, ***mf*** Re - ports in Spain, in Spain

T { 8 co - chi-neal and Chi - na dish-es, ***mf*** Re - ports in Spain how

8 Chi - - na dish-es, ***mf*** Re - ports in Spain, re - ports in

B { neal and Chi - na dish-es, ***mf*** Re - ports in Spain, in Spain

27

S burns, how _____ strange - ly Fo - go burns,

S go burns, how _____ strange - ly Fo - go

A strange - ly Fo - go burns, how

T 8 how strange - ly Fo - go burns, how _____ strange - ly

T 8 Fo - go burns, how strange - ly

B burns, how strange-ly Fo - go burns,

37

S fish - es, fly-ing fish - es, full of fly-ing fish - es, full of
 fly-ing fish - es, full of fly-ing fish-_____ es, full of fly-ing,
 A full of fly-ing fish - es, full of fly-ing fish - es, full of
 T 8 cean full of fly-ing fish - es, full of fly-ing fish-
 8 full of fly-ing fish - es, full of fly-ing fish - es, full of fly-ing
 B full of fly-ing fish - es, full of fly-ing fish - es, full of fly-ing fish - es,

40

S fly-ing fish - es, full of fly-ing fish - es. These things seem won - drous,
 fish, full of fly-ing fish-_____ es. These things seem won - drous,
 A fly-ing fish - es, fly - ing fish-es. These things seem won - drous,
 T 8 es, of fly - ing fish-es. These things seem won - drous,
 8 fish - es, full of fly-ing fish - es. These things seem won - drous,
 B full of fly-ing fish - es. These things seem won - drous,

45

S { *mf* yet more won- drous I, yet more won - drous I,

S { *mf* yet more won- drous I, more won- drous I, Whose

A { *mf* yet more won- drous I, yet more won - drous I, Whose

T { *mf* yet more won-drous I, yet more won- drous I,

T { 8 *mf* yet more won- drous I, yet more won - drous I,

B { *mf* yet more won- drous I, yet more won - drous I,

52

S { *mp* Whose heart with fear doth freeze, with love doth
heart with fear doth freeze, *mp* with love, with love doth

A { heart with fear doth freeze, *mp* whose heart with fear doth freeze, with love doth fry,

T { 8 *mp* Whose heart with fear doth freeze, with love, with
8 heart with fear doth freeze, *mp* with love doth

B {

58

S fry, whose heart with fear doth freeze,
 fry, _____ **p** with

A whose heart with fear doth freeze, whose heart with fear doth freeze, **p** with

T 8 love doth fry, whose heart with fear doth freeze,
 8 fry, whose heart with fear doth freeze, **p** with

B - - - - - **mp** Whose heart with fear doth freeze,

64

S **p** with love doth _____ fry.
 love, with love doth _____ fry.

A love doth fry, with love doth fry.

T 8 **p** with love, with love doth fry.
 8 love, with love doth fry.

B - **p** with love doth _____ fry.

The Lady Oriana

John Wilbye
(1574-1638)

Soprano I {

Soprano II {

Alto {

Tenor I {

Tenor II {

Bass {

mf The La - dy O-ri-a - na, the La - dy O-ri- a - na

mf The La - dy O-ri-a - na, the La - dy O-ri- a - na, the La - dy

mf The La - dy O-ri-a - na, the La - dy O-ri- a - - -

8 mf The La - dy O-ri - a - na, the La - dy

8 mf The La - dy O-ri - a - na, the La - dy

mf The La - - dy

S {

A {

T {

B {

Was digit all in the trea - sures, all

O-ri- a - na Was digit, was digit all in the

na Was digit all in the trea - sures of Gui - a -

8 O - ri - a - na Was digit all in the trea - sures of Gui -

8 O - ri - a - na Was digit all in the trea-sures, all in the trea-sures

O - ri - a - na Was digit all in the trea - sures

[25]

S { Grace a thou-sand, thou - sand Gra - ces tend-ed: **f** And thus sang they, fair
 tend-ed, a thou - sand, thou-sand Gra - ces tend-ed: **f** And thus sang they, fair

A { Gra - ces tend - ed: **f** And thus sang they, fair

T { 8 a thou-sand, thou-sand Gra - ces tend - ed: **f** And thus sang they, fair
 8 thou-sand Gra - ces tend - ed: **f** And thus sang they, fair

B { thou-sand, thou-sand Gra - ces tend - ed: **f** And thus sang they, fair

[30]

S { Queen of peace and plen - ty; The fair - est queen of twen - ty:
 Queen of peace and plen - ty; The fair - est queen of twen - ty:

A { Queen of peace and plen - ty; The fair - est queen of twen - ty:
 Queen of peace and plen - ty; The fair - est queen of twen - ty:

T { 8 Queen of peace and plen - ty; The fair-est queen of twen - ty:
 8 Queen of peace and plen - ty; The fair - est queen, the fair - est queen of twen - ty:

B { Queen of peace and plen - ty; The fair - est queen of twen - ty:

35

S { **p** Then with an o-live wreath, for peace re-noun- ed, for peace

S { **p** Then with an o-live wreath, for peace re-noun - ed, for peace

A { - - - - - **p** Then with an o-live wreath, for peace

T { 8 Then with an o-live wreath, for peace re-noun - ed,

T { 8 - - - - - **p** Then with an o-live wreath, for peace

B { - - - - - **p** Then with an o-live wreath, for peace

40

S { re-noun-ed, Her vir - gin head they crown- ed:

S { re-noun - ed, Her vir - gin head

A { re-noun- ed, Her vir - gin head they crown -

T { 8 - - - - - Her vir - gin head they crown- ed:

T { 8 re-noun - ed, Her vir - gin

B { re-noun - ed, Her vir - gin head they crown - - ed, her vir - gin

S { end - ed, which ce - re - mo - ny end - ed,
 S { ce - re - mo - ny end - ed, which ce - re - mo - ny end - ed, which
 A { which ce - re - mo - ny end - ed, which ce - re - mo - ny end - ed,
 T { - which ce - re - mo - ny end - ed, which ce - re - mo - ny end - ed,
 T { 8 which ce - re - mo - ny end - ed, which ce - re - mo - ny
 B { 8 ce - re - mo - ny end - ed, which ce - re - mo - ny end -
 B { ed, which ce - re - mo - ny end - ed,

55

S { which ce-re-mo-ny end - ed, **p** Un - to her Grace _____ the thou - sand
 ce-re-mo-ny end - ed, **p** Un - to her Grace the thou-sand

A { **p** Un - to her Grace the thou - sand Gra - ces

T { 8 end - ed, **p** which ce-re-mo-ny end - ed, Un - to her Grace the thou-sand
 8 ed, **p** Un - to her Grace the thou - sand Gra - ces

B { **p** Un - to her Grace _____ the thou - sand Gra - ces

60

S { Gra - ces bend - ed. **f** Then sang the shep - herds and nymphs
 Gra - ces bend - ed. **f** Then sang the shep - herds and nymphs of Di -

A { bend - ed. **f** Then sang the shep - herds and nymphs of Di -

T { 8 Gra - ces bend - ed. **f** Then sang the shep-herds and shep - herds
 8 bend-ed. **f** Then sang the shep - herds and nymphs

B { bend - ed. **f** Then sang the shep - herds and nymphs

65

S of Di - a - na, **p** Long live fair O-_____ ri - a - - na, long
 a_____ na, **p** Long live fair O - ri - a - - na,
 A a- na, **p** Long live fair O - ri - a - - na, long
 T 8 and nymphs of Di - a - na, **p** Long live fair O - ri - a - - na
 8 of Di - a - na, **p** Long live fair O-ri-a - na, fair O - ri - a - - na,
 B of Di - a - na, **p** Long live fair O - ri - a - - na, long live fair

70

S live fair O - ri - a - - na, long live fair O - ri - a - - na, **f** long
 long live fair O - ri - a - - na, long live fair O - ri - a - - na
 A live fair O - ri - a - na,
 T 8 na, long live fair O - ri - a - - na, fair O - ri - a - - na
 8 long live fair O - ri - a - - na, fair O - ri - a - - na,
 B O - ri - a - - na, fair O - ri - a - - na, **f** long live fair

75

S { live fair O- ri- a - na, long live fair O - ri - na,
 na, **f** long live fair O - ri - a - na, long live fair O - ri - a - na,
 A **f** long live fair O - ri - a - na, fair O - ri - na,
 T na, **f** long live fair O - ri - a - na, long live fair
 8 na, **f** long live fair O - ri - a - na, long live fair O - ri - a -
 B O - ri - a - na, long live fair O - ri - a - na, long

80

S { a - na, long live fair O - ri - a - na,
 long live fair O - ri - a - na, faor O - ri - a - na.
 A a - na, long live fair O - ri - a - na,
 T O - ri - a - na, fair O - ri - a - na, fair O - ri - a - na.
 8 na, fair O - ri - a - na, long live fair O - ri - a - na.
 B live fair O - ri - a - na.