

Down to the river to pray

from motion picture "Brother where art thou"

Spiritual

Traditional

Arr.M.Noia

♩ = 65

Soprano

Alto *mp*

Tenor

Bass

As I went down in the ri-ver to pray, stu-dy-ing a - bout that good ol' way and who shall

4

S *mp*

A

T

B

wear the star-ry crown? Good Lord, show me the way. O sis-ters let's go down, —

8

S

A

T

B

let's go down, come on — down. — O sis-ters let's go down, — down in the ri-ver to

Down to the river to pray

Musical score for measures 11-13. The system includes four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (Bb) and the time signature is 4/4. The Soprano and Alto parts begin with a rest followed by a half note on G4, marked with a piano (*p*) dynamic. The Tenor part begins with a rest followed by a half note on E4, also marked with *p*. The Bass part begins with a rest followed by a quarter note on G2, marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "As I went down in the ri-ver to pray stu-dy-ing a - bout the good ol' way and who shall".

As I went down in the ri-ver to pray stu-dy-ing a - bout the good ol' way and who shall

Musical score for measures 14-17. The system includes four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (Bb) and the time signature is 4/4. The Soprano and Alto parts have rests for the first two measures, then sing "Good Lord" in measure 15, followed by a long note in measure 16. The Tenor part has rests for the first two measures, then sings "Good Lord" in measure 15, followed by "O bro-thers let's go down," in measure 16. The Bass part has rests for the first two measures, then sings "wear the robe an' crown? Good Lord, show me the way. O bro-thers let's go down,—" in measure 16. The lyrics are: "Good Lord, O bro-thers let's go down, wear the robe an' crown? Good Lord, show me the way. O bro-thers let's go down,—".

wear the robe an' crown? Good Lord, show me the way. O bro-thers let's go down, —

Musical score for measures 18-21. The system includes four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (Bb) and the time signature is 4/4. The Soprano and Alto parts have rests for the first two measures, then sing "oo" in measure 18, followed by a long note in measure 19. The Tenor part has rests for the first two measures, then sings "let's go down, come on down. Come on bro-thers, let's go down, down in the ri-ver to" in measure 18. The Bass part has rests for the first two measures, then sings "let's go down, come on down. Come on bro-thers, let's go down, down in the ri-ver to" in measure 18. The lyrics are: "let's go down, come on down. Come on bro-thers, let's go down, down in the ri-ver to".

let's go down, come on down. Come on bro-thers, let's go down, down in the ri-ver to

S *mf* As I went down in the ri-ver to pray, stu-dy-ing a - bout the good ol' way and who shall

A *mf* As I went down to pray, stu-dying a - bout good ol' way *mp* oh

T *mf* pray. As I went down to pray, studying a - bout good ol' way *mp* oh

B *mf* pray. As I went down to pray, studying a - bout the good ol' way *mp* oh

24

S wear the star-ry crown? Good Lord, show me the way. O fa-thers let's go down, —

A oh *mf* Lord, show me the way. O fa-thers let's go down, —

T oh *mf* Lord, show me the way. O fa-thers let's go down,

B oh *mf* Lord, show me the way. O fa-thers let's go down,

27

S let's go down, come on down. — O bro-thers let's go down, — down in the ri-ver to

A let's go down, come on down. Oh

T let's go down, come on down. Oh

B let's go down, come on down. Oh

Down to the river to pray

Tempo I

30

S *mf* pray. As I went down in the ri - ver to pray stu - dy - ing a -

A *mf* I went down to

T *mf* As I went down in the ri - ver to pray stu - dy - ing a -

B *mf* I went down to

32

S bout the good ol' way and who shall wear the star - ry crown? Good

A pray stu-dying the way and who shall wear the star - ry crown? Good

T *8* bout the good ol' way and who shall wear the star - ry crown? Good

B pray stu-dying the way who shall wear the star - ry crown? Good__

34

S Lord, show me the way. O sin - ners let's go down, __ let's go down, come on __ down. __

A Lord, show me the way. O sin - ners go down, __ let's go down, come on down. __

T *8* Lord, show me the way. O sin - ners go down, let's go down, come on down.

B Lord, show me the way. O sin - ners go down, go __ down down, come on down.

37

S O sin - ners let's go down, — down in the ri - ver to pray.

A O sin - ners go down, — down the ri - ver to pray.

T O sin - ners go down, down the ri - ver to pray. *p* As I went

B O sin - ners go down, — down the ri - ver to pray.

40

S *pp* oo

A *pp* oo

T 8 down in the ri - ver to pray, stu - dy - ing a - bout the good ol' way and who shall

B *pp* oo

42

S *Più lento* *p* Show me the way.

A *Più lento* *p* Show me the way.

T 8 wear the robe and crown? Good Lord, show me the way. *Più lento*

B *Più lento* *p* Show me the way.

45

S Lord, show me the way.

A Lord, show me the way.

T 8 Lord, show me the way.

B Lord, show me the way.

DOWN IN THE RIVER

Traditional
Arranged by Sarah McGeachy

Soprano
Alto

As I went down in the riv-er to pray stu-dy-ing a -

Tenor
Bass

Detailed description: This system contains the first two lines of music. The top line is for Soprano and Alto voices, and the bottom line is for Tenor and Bass voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "As I went down in the riv-er to pray stu-dy-ing a -".

bout that good old way and who shall wear the robe and crown Good Lord

Detailed description: This system contains the second two lines of music. The top line is for Soprano and Alto voices, and the bottom line is for Tenor and Bass voices. The lyrics are: "bout that good old way and who shall wear the robe and crown Good Lord".

show me_ the way Oh sis-ter let's go down _ let's go down

Detailed description: This system contains the third two lines of music. The top line is for Soprano and Alto voices, and the bottom line is for Tenor and Bass voices. The lyrics are: "show me_ the way Oh sis-ter let's go down _ let's go down". There is a time signature change from 4/4 to 2/4 in the middle of the system.

come on_ down Oh sis-ter let's go down _ down in the riv-er to pray.

Detailed description: This system contains the final two lines of music. The top line is for Soprano and Alto voices, and the bottom line is for Tenor and Bass voices. The lyrics are: "come on_ down Oh sis-ter let's go down _ down in the riv-er to pray.". There is a time signature change from 2/4 to 4/4 in the middle of the system.

DOWN IN THE RIVER

Lyrics

As I went down in the river to pray
Studying about that good old way
And who shall wear that robe and crown
Good Lord show me the way
Oh sister let's go down
Let's go down, come on down
Oh sister let's go down
Down in the river to pray

As I went down in the river to pray
Studying about that good old way
And who shall wear that robe and crown
Good Lord show me the way
Oh brother let's go down
Let's go down, come on down
Oh brother let's go down
Down in the river to pray

As I went down in the river to pray
Studying about that good old way
And who shall wear that robe and crown
Good Lord show me the way
Oh mother let's go down
Let's go down, come on down
Oh mother let's go down
Down in the river to pray

As I went down in the river to pray
Studying about that good old way
And who shall wear that robe and crown
Good Lord show me the way
Oh father let's go down
Let's go down, come on down
Oh father let's go down
Down in the river to pray

Suggestions

(Verse 1) First half altos sing, other parts silent; second half sopranos and altos sing, tenors and basses silent.

(Verse 2) First half altos and tenors sing, sopranos and basses silent; second half altos, tenors and basses sing, sopranos silent.

(Verse 3) First half sopranos and altos sing, tenors and basses hum; second half all parts sing.

(Verse 4) All parts sing.

From: "I'll Fly Away - The Albert E. Brumley Songbook"

I'll Fly Away

by

ALBERT E. BRUMLEY

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I'll Fly Away

Words and Music by
Albert E. Brumley

Joyfully ♩ = 104 - 108

B♭



B♭7



1. Some glad morn - ing when this life is o'er, _____
 2. When the shad - ows of this life have grown, _____
 3. Just a few more wear - y days and then _____

E♭



B♭



I'll (fly a - way) fly a - way; (fly a - way;)

Gm



To a home on God's ce - les - tial shore, _____
 Like a bird from pris - on bars has flown, _____
 To a land where joys shall nev - er end, _____

B♭



Gm



B♭/D



F7



B♭



E♭/B♭



B♭



I'll (fly a - way) fly a - way. (fly a - way.)

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2

B \flat F B \flat F/C B \flat /7/D

9

I'll (fly a - way) fly a - way, O glo - ry,

E \flat B \flat E \flat /B \flat B \flat

11

I'll (fly a - way) fly a - way; (in the morn - ing);

E \flat /B \flat B \flat Gm

13

When I die, Hal - le - lu - jah by and by, _____

B \flat Gm B \flat /D F7 B \flat E \flat /B \flat B \flat

15

I'll (fly a - way) fly a - way. (fly a - way.) _____ (x3)

Five Spirituals

Arranged by Jeremy Rawson
for Pangbourne Choral Society

Slowly *p*

Soprano
Steal a - way, Steal a - way, Steal a - way to Je - sus,

Alto
Steal a - way, Steal a - way, Steal a - way to Je - sus,

Tenor
8 Steal a - way, Steal a - way, Steal a - way to Je - sus,

Bass
Steal a - way, Steal a - way, Steal a - way to Je - sus,

Piano
(for practice only)

5

Steal a - way, Steal a - way home, I ain't got long to stay here.

Steal a - way, Steal a - way home, I ain't got long to stay here.

8 Steal a - way, Steal a - way home, I ain't got long to stay here.

Steal a - way, Steal a - way home, I ain't got long to stay here.

9 Faster, with movement

mf Green trees are bend-ing, Poor sin-ners stand a - trem-bling. The
My Lord are he calls me, He calls me by the thun-der. The

mp Swing low swing low swing low The

8 *mp* Steal a-way, steal a-way steal a - way Steal a-way. The

Steal a-way steal a-way steal a - way steal a-way

mf

13

Slowly *p*

trum-pet sounds with - in my soul; Steal a-way,

p

trum-pet sounds with - in my soul; Steal _____ a-way,

8 *p*

trum-pet sounds _____ Steal _____ a-way,

mp

steal a-way I ain't got long to stay here. Steal a-way,

p

mp

18

Steal a - way steal a - way to Je - sus. Steal a - way,
 No - bo - dy knows the trou - ble I see, No - bo - dy knows my sor - row.
 8 Steal a - way steal a - way to Je - sus. Steal a - way,
 Steal a - way steal a - way to Je - sus. Steal a - way,

22

Faster, with movement

steal a - way home. I ain't got long to stay here. Glo - ry hal - le -
 8 steal a - way home. I ain't got long Glo - ry hal - le -
 steal a - way home. I ain't got long to stay here.

25

mf No-bo - dy knows the trou-ble I see, No-bo - dy knows my sor-row,
 lu - ia! Glo - ry hal - - le - lu - ia! No -
 8 lu - ia! Glo - ry hal - le - lu - ia!
mf
 Glo - ry, Glo - ry hal - - le - lu - ia!

29

No-bo - dy knows the trou-ble I see, Glo - ry hal - le - lu - ia! Some -
 bo - dy knows the trou-ble I see Glo - ry hal - le - lu - ia! Some -
 8 Glo - ry, Glo - ry hal - le - lu - ia!
 Glo - ry, Glo - ry hal - le - lu - ia!

33

times I'm up, some-times I'm down, Oh, yes, Lord! Some - times I'm al-most to the ground,
 times I'm up, some-times I'm down, Oh, yes, Lord! Some - times I'm al-most to the ground,
 Oh, yes, Lord!
 Oh, yes, Lord!

8

36

Oh, yes, Lord! No-bo - dy knows the trou-ble I see, No-bo - dy knows my
 Oh, yes, Lord! Glo - ry, Glo - ry hal - - le -
 Oh, yes, Lord! No-bo - dy knows the trou-ble I see, No-bo - dy
 Oh, yes, Lord! Glo - ry, Glo - ry hal - - le -

8

40

sor-row, No-bo-dy knows the trou-ble I see, Glo-ry hal-le-lu-ia!
 lu-ia! No-bo-dy knows the trou-ble I see Glo-ry hal-le-lu-ia!
 8 knows my sor-row, No-bo-dy knows the trou-ble I see, Hal-le-lu-ia!
 lu-ia! Glo-ry, Glo-ry Hal-le-lu-ia!

44

lu-ia! What makes old Sa-tan hate me so? Oh, yes, Lord! Cause he
 lu-ia! What makes old Sa-tan hate me so? Oh, yes, Lord! Cause he
 8 lu-ia! Oh, yes, Lord!
 lu-ia! Oh, yes, Lord!

47

got me once Of, yes, Lord! No - bo - dy knows the

got me once Oh, yes, Lord!

8 and he let me go! Oh, yes, Lord! No - bo - dy

and he let me go! Oh, yes, Lord! Hal - le -

mf

mf

mf

50

trou-ble I see, No - bo - dy knows my sor - row,

mf No - bo - dy knows the trou-ble I see, No - bo - dy knows my

8 knows the trou-ble I see, No - bo - dy knows my sor - row,

lu - ia! Hal - le - lu - ia!

mf

53

No-bo - dy knows the trou-ble I see, *f* Glo - ry ha - le -
 sor - row, No-bo - dy knows the trou-ble I see, *f* Not my
 8 No-bo - dy knows the trou-ble I see, *f* Ha - le -
 Hal - le - lu - ia! Hal - le -

56 Lively

lu - ia! *f* Stan-ding in the need of prayer
 bro-ther, nor my sis - ter, but it's me O Lord, *f* Stan-ding in the need of prayer
 8 lu - ia! *f* Stan-ding in the need of prayer
 E - ia! *f* Stan-ding in the need of prayer

59

8 Not the prea-cher, nor the dea-con, but it's me O Lord,

62

8 Stan-ding in the need of prayer ___ It's me ___

Stan-ding in the need of prayer ___ It's me, It's

Stan-ding in the need of prayer ___ It's me

Stan-ding in the need of prayer ___ It's

65

Stan - ding in the need of prayer ___

me O Lord Stan - ding in the need of prayer ___ It's

8 Lord, Stan - ding in the need of prayer ___

me, Lord, Stan - ding in the need of prayer ___

68

It's me ___ Stan - ding in the need of prayer ___ Not my

me, It's me O Lord Stan - ding in the need of prayer ___ Not my

8 It's me ___ Lord, Stan - ding in the need of prayer ___

It's me, Lord, Stan - ding in the need of prayer ___

72

fa-ther, nor my mo-ther, but it's me O Lord, Stan-ding in the need of prayer

fa-ther, nor my mo-ther, but it's me O Lord, Stan-ding in the need of prayer

f 8 Swing low, sweet cha - ri - ot Co-ming for to car - ry me

Swing low, sweet cha - ri - ot Co-ming for to car - ry me

75

mp Not the stran-ger nor my neigh-bour, but it's me O Lord

mp Not the stran-ger nor my neigh-bour, but it's me O Lord

8 home, Swing low, sweet cha - ri - ot

home, Swing low, sweet cha - ri - ot

mp

78 *mf*

If you get there be - fore I do -

mf

If you get there be - fore I do

8 Com - ing for to car - ry me home. Co -

Com - ing for to car - ry me home. Co -

81

Tell all my friends I'm co - ming too -

Tell all my friends I'm co - ming too

8 - ming for to car - ry me home Co - ming for to car - ry me

- ming for the car - ry me home Co - ming for to car - ry me

85

dim...

Swing low, Swing low, sweet cha - ri - ot___ Swing low,

dim...

Swing low, Swing low, sweet cha - ri - ot, Swing low,

dim...

8 home. Swing low Swing low Swing low Swing low Swing low

dim...

home. Swing low Swing low Swing low Swing low Swing low

89

swing low, sweet cha - ri - ot___ Swing low swing low

swing low, sweet cha - ri - ot Swing low swing low

8 Swing low Swing low Swing low Swing low Swing low

Swing low Swing low Swing low Swing low Swing low

p *rit...*

p *rit...*

p *rit...*

p *rit...*

93

swing low swing low swing low swing low

swing low swing low swing low swing low

8 Swing low Swing low Swing low Swing low

97 Slow and broad

mf Deep ri - ver, my home is o - ver Jor - dan

mf Deep ri - ver, my home is o - ver Jor - dan,

8 *mf* Deep ri - ver, my home is o - ver Jor - dan,

mf Deep ri - ver, my home is o - ver Jor - dan,

mf

101

Deep ri - ver, Lord, I want to cross o - ver in - to camp-ground.

Deep ri - ver, Lord, I want to cross o - ver in - to camp-ground.

8 Deep ri - ver, Lord, I want to cross o - ver in - to camp-ground.

Deep ri - ver, Lord, I want to cross o - ver in - to camp-ground.

ah

mf

mf

mf

mf

105

ah

ah

mf

mf

mf

mf

mf

mf

mf

mf

109

mf

where all is peace O

pro mised land O

ah O

ah O

113

p

don't you want to go to that pro - mised land, that land where all is

p

don't you want to go to that pro - mised land, that land where all is

p

8 don't you want to go to the pro - mised land, that land where all is

p

don't you want to go to that pro - mised land, that land where all is

116

peace? *f* Deep _____ ri - ver, my home is o - ver Jor - dan _____

peace? *f* Deep ri - ver, my home is o - ver Jor - dan,

8 peace? *f* Deep _____ ri - ver, my home is o - ver Jor - dan,

peace? *f* Deep ri - ver, my home is o - ver Jor - dan,

121

Deep _____ ri - ver, Lord, I want to cross o - ver in - to camp-ground. *div.* *p* Steal a-way

Deep ri - ver, Lord, I want to cross o - ver in - to camp-ground. *div.* *p* Steal a-way

8 Deep ri - ver, Lord, I want to cross o - ver in - to camp-ground. *div.* *p* Steal a-way

Deep ri - ver, Lord, I want to cross o - ver in - to camp-ground. *div.* *p*

125

sempre p

Steal a - way, Steal a - way to Je - sus, Steal a - way,

sempre p

Steal a - way, Steal a - way to Je - sus, Steal a - way,

unis. *sempre p*

8 Steal a - way, Steal a - way to Je - sus, Steal a - way,

unis. *sempre p*

Steal a - way, Steal a - way to Je - sus, Steal a - way,

sempre p

129

rit.

Steal a - way home, I ain't got long to stay here.

rit.

Steal a - way home, I ain't got long to stay here.

8 *rit.*

Steal a - way home, I ain't got long to stay here.

rit.

Steal a - way home, I ain't got long to stay here.

rit.

My Lord, what a ^{*}mornin'



Rev. VIII, 10

Negro Spirit
Arranged
H. T. BURLEIGH

Adagio non tanto. *p*

VOICE. My Lord what a morn-in',

PIANO. *p*

mf

My Lord what a morn-in', Oh, my Lord what a morn-in', When

mf

stars be-gin to fall, When de stars be-gin to fall.

*NOTE: In one of the earliest editions of the Jubilee songs this word was "mournin'."

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My Lord what a morn - in; My Lord what a

p *mf*

morn - in; Oh, my Lord what a morn - in; When de

stars be-gin to fall, When de stars be-gin to fall.

a tempo *mf* *rit.* *a tempo*

poco più mosso

Done quit all my worl' - ly_ways

f

Jine dat heb-ben-ly ban' Done quit - all - my -

f cresc. e rit.

worl' - ly ways jine dat - a heb-ben - ly ban' Oh!

rit. molto

mf Tempo I.

My Lord — what a morn - in'; My Lord — what a

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats (B-flat major/C minor). The melody starts on a whole note, followed by quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present at the beginning of both parts.

morn - in'; Oh, my Lord what a morn - in'; When de

The second system continues the vocal line and piano accompaniment. The vocal line includes a dynamic marking *f* above the first measure. The piano accompaniment features a dynamic marking *f* in the middle of the system. The text "colla voce" is written at the end of the system.

stars be-gin to fall.

The third system concludes the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment includes dynamic markings *p*, *rit. e dim.*, and *pp*. The system ends with a double bar line and a final chord.