

All as a Sea

tenor 1

William Byrd (c. 1540-1623)



All as a Sea, the world no o_____ ther_____ is, all as a Sea, the world no o -
Our pas-sions be pi_____ rates still_____ that spoil, our pas-sions be, pi_____ rates still that,
The com-pass is a mind to com_____ pass all, the com-pass is a mind to com-pass



ther is, our selves are ships still tos - sed, stil toss - ed to and fro, and lo, each
still that spoil, and o - ver-board casts out_____ casts out our rea - son's freight, the ma - ri -
com - pass all, both plea_____ sure pro - fit, place_____ and fame for naught: the winds that



man, his love to that is this, his love to - that or this, is like a storm_____ that drives, that drives
ners that day and night do toil, that day and_____ night do toil, be our con-cepts_____ that do, that do
blow men o - ver-ween-ing call, that blow men o'er-ween-ing call, the mer-cha-dise_____ is wit, is with



the ship to go, that thus our life_____ in doubt of ship_____ wrack stands, of ship-wrack
on plea - sure wait: plea_____ sure Ma_____ ster still doth ti_____ ran - nize, doth ti - ran -
full dear - ly bought, full dear - ly bought_____ still dear_____ ly bought, tri - al the



stands, our wills the_____ rocks, our want of skill the sands, the sands. That_____ thus our life_____ in doubt of ship_
nize the_____ ship, and gi - veth vir - tue vir_____ tue, and_____ gi - veth vir_____ tue se -
an - chor cast u_____ pon u - pon e - xpe - ri - ence,_____ u_____ pon e - xpe_____ ri - ence, for la_____



wrack stands, of ship-wrack stands, our wills the_____ rocks, our want of skill the sands.
cret - ly, the nip, the nip and gi veth_____ vir - tue se - cret - ly the nip.
bour, for la - bour life and all are_____ due, are due the re - com - pense.