

# All as a Sea

Tenor 2

William Byrd (c. 1540-1623)



8 All as a Sea, the world no o - ther is, \_\_\_\_\_ no o - ther is, no o - ther is, our  
Our pas - sions be pi - rates, be pi \_\_\_\_\_ rates \_\_\_\_\_ still that spoil, still that \_\_\_\_\_ spoil, and  
The com - pass is a mind to com - pass all \_\_\_\_\_ to com - pass all, to com - pass all, both



8 selves are ships still toss - ed to \_\_\_\_\_ and fro, and lo, each man, his love to that or \_\_\_\_\_ this,  
o - ver - board casts out our rea \_\_\_\_\_ son's freight, the ma - ri - ners that day and night, day and night,  
plea - sure, pro - fit, place and fa \_\_\_\_\_ me for naught, the winds that blow men o - ver - ween - ing \_\_\_\_\_ call,



8 his love to that or this, is like a storm, that drives the ship - to \_\_\_\_\_ go, that thus our life in \_\_\_\_\_  
that day and night do toil, be our con - ceits that do on plea \_\_\_\_\_ sure wait on plea - sure wait: plea -  
do o - ver - ween - ing call, the mer - chan - dise is wit full dear \_\_\_\_\_ ly bought: full dear - ly bought, wit -



8 doubt of ship - wrack stand, of ship - wrack stands, our wills the rocks, our want of skill -  
sure Ma - ster Ma - sterdoth ti - ran - nize the ship, doth ti - ran - nize the ship, doth ti -  
full dear - ly bought of wit full dear - ly bought: tri - al the an - chor cast u - pon -



8 the \_\_\_\_\_ sands, the sands. That thus our life in \_\_\_\_\_ doubt of ship - wrack stands, of ship - wrack  
ran \_\_\_\_\_ ize the ship, the ship, on plea - sure wait: plea \_\_\_\_\_ sure Ma - ster, Ma - sterdoth ti - ran - nize the  
ex - per - i - ence, an \_\_\_\_\_ chor cast u - pon ex - per - i - ence, u \_\_\_\_\_ pon ex - per - i -



8 stands, our wills the rocks, our want of skill \_\_\_\_\_ the \_\_\_\_\_ sands, the sands.  
ship, and gi - veth vir - tue \_\_\_\_\_ se \_\_\_\_\_ cret - ly the nip.  
ence, for la - bour, life and all are due \_\_\_\_\_ the re - com - pense.