

Come Life, Shaker Life / Simple Gifts

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of B-flat major (one flat) and 4/4 time. The melody is simple and rhythmic, with lyrics written below the notes. The score is divided into systems of four lines each. The first system (lines 1-4) is in B-flat major. The second system (lines 5-8) is also in B-flat major. The third system (lines 9-12) is in B-flat major. The fourth system (lines 13-16) changes to the key of D major (two sharps) and 2/4 time. The fifth system (lines 17-18) is in D major. The sixth system (lines 19-20) is in D major. The seventh system (lines 21-22) is in D major. The eighth system (lines 23-24) is in D major. The ninth system (lines 25-26) is in D major. The tenth system (lines 27-28) is in D major. The eleventh system (lines 29-30) is in D major. The twelfth system (lines 31-32) is in D major. The score includes various musical notations such as slurs, ties, and repeat signs. There are also some markings above the notes, possibly indicating fingerings or breath marks.

Come life, sha-ker life. Come life e - ter - nal. Shake, shake out of me
all that is car - nal I'll take nim-ble steps, I'll be a Da - vid, I'll show Mich-ael twice
how he be-ha - ved.
'Tis the gift to be sim-ple; 'Tis the gift to be free. 'Tis the gift to come down
where we ought to be. And when we find our - selves in the
place just right, 'Twill be in the val - ley of love and de light.
love and de-light. When true sim - pli-ci - ty is gained To bow and to bend we
shan't be a-shamed. To turn, turn will be our de-light; Till by
turn-ing, turn-ing we come 'round right.